

DUO

pour deux Harpes,

Sur l'Air: Soyez sensibles,

Des Mystères d'Isis,

avec Variations

Par N. CHARLES BOCHSA fils.

Œuvre 19.

Prix 5^f

(N^o La seconde Harpe peut s'exécuter sur le Piano.)

A PARIS, .

Chez COUSINEAU, Luthier, M^d de Musique, Breveté de Monsieur, Frère du Roi

Rue Dauphine, N^o 32.

(342.)

Adagio.

INTRODUCTION.

FF dol:

FF pp ritard: dol:

TÈMA.

Allegretto. PP

expres:

dol:

I^{re} HARPE.I^{re} Var:

First variation of the harp piece, measures 1-8. The music is in G major (one sharp) and common time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and piano forte (P).

legato.

First variation of the harp piece, measures 9-16. The right hand continues the melodic line with triplets and slurs, while the left hand maintains the accompaniment. The tempo is marked 'legato'.

2^e Var:

Amabile.

Second variation of the harp piece, measures 17-24. The tempo is marked 'Amabile'. The right hand features a more active melodic line with many sixteenth notes, while the left hand continues with a steady accompaniment.

Second variation of the harp piece, measures 25-32. The right hand continues the active melodic line, and the left hand provides a consistent accompaniment.

Second variation of the harp piece, measures 33-40. The right hand continues the active melodic line, and the left hand provides a consistent accompaniment.

Second variation of the harp piece, measures 41-48. The right hand continues the active melodic line, and the left hand provides a consistent accompaniment.

I^{re} HARPE.3^e Var:

F

pp

F

pp

4^e Var:

lentement.

p

I^{re} HARPE.

The first system of musical notation for the first harp part, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a more rhythmic, arpeggiated line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Pour les harpes à écho ou à soupapes.

The second system of musical notation for the first harp part. It continues the melodic and arpeggiated lines from the first system. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The third system of musical notation for the first harp part. It features a more complex melodic line in the treble clef and a rhythmic line in the bass clef. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Marche.

5^e Var:

The fourth system of musical notation for the first harp part, marked "Marche." and "5^e Var:". It features a more complex melodic line in the treble clef and a rhythmic line in the bass clef. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The fifth system of musical notation for the first harp part. It continues the melodic and arpeggiated lines from the previous system. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The sixth system of musical notation for the first harp part. It features a more complex melodic line in the treble clef and a rhythmic line in the bass clef. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

I^{re} HARPE.

6^e Var. *l'èger.* *Più lento.* *PP*

The musical score is written for piano and harp. It consists of six systems of staves. The first system includes a treble and bass staff for piano, with a harp staff above. The piano part features a melodic line with grace notes and a bass line with sustained notes. The harp part has a continuous arpeggiated pattern. The tempo is marked 'Più lento.' and the dynamics are 'PP' (pianissimo). The key signature has two flats (B-flat and E-flat).

I.^{re} HARPE.

7

7^e Var: *Allegretto.* *p*

pp

sons harmoniques.

loco.

All.^o brillante.I^{re} HARPE.8^e Var.

FF

The musical score consists of six systems of grand staff notation, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system is marked '8^e Var.' and 'FF'. The tempo/mood is 'All.^o brillante.' and the instrument is 'I^{re} HARPE.' The score features a variety of musical textures, including rapid sixteenth-note passages in the treble and sustained chords or slower-moving lines in the bass. The final system concludes with a double bar line.

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2^e HARPE.

Adagio.

INTRODUCTION.

FF FF p p

FF FF PP rallent.

TEMA.

Allegretto.

p P

PP

2^e. HARPE.

3.

1^{re} Var:

dolce con gusto.

expres:

dol:

expres:

2^e Var:

2^e HARPE.

5^e VARI.

f

pp

pp

pp

pp

2^e HARPE.

Pour les harpes à écho ou à soupape.

4^e Var:

lentement.

PP

Marche.

5^e Var:

FF

PP

cres . . il . . F

Più lento.

sons harmoniques des deux mains toute cette variation.

6^e Var:*p*7^e Var:*Allegretto.*

près de la table.



2^e. HARPE.

7.

All^o brillante.

8^e. Var:

FF

animé.